Sunday 1st August - 1.45pm

Sun Children

Director: Majid Majidi 2020 | Iran | 99m | PG | Drama Persian with English subtitles



12-year-old Ali and his three friends work hard to survive and support their families, doing small jobs in a garage and committing petty crimes to make fast money. In a turn of events that seems miraculous, Ali is entrusted to find

hidden treasure underground. He recruits his gang, but first, to gain access to the tunnel, the children must enrol at the Sun School, a charitable institution that tries to educate street kids and child laborers, close to where the treasure is located.

Dedicated to "the 152m children forced into child labour" and featuring non-professional actors from the streets of Tehran, this is an energetic and heartfelt story, at times verging on tragedy, but in the end, a real treasure of a film.

Sunday 1st August - 4.00pm

Golden Voices

Director: Evgeny Ruman 2019 | Israel | 88m | M | Comedy Hebrew & Russian with English subtitles



Victor and Raya Frenkel were the golden voices of Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. In 1990, with the collapse of the Soviet Union, the Frenkels,

like many other Soviet Jews, decide to emigrate to Israel. However, when they arrive, they find there is no need for their talents as dubbing artists and they have to find more creative ways to use their talent. And so begins an amusing, heartfelt and very unexpected chapter of their life.

Witty, funny, sad and true, Golden Voices superbly portrays the difficulty of mid-life changes, and the pain of cultural displacement.

Sunday 1st August - 6.00pm

Another Round

Director: Thomas Vinterberg 2020 | Denmark | 117m | M | Drama Danish with English subtitles



Over a night of drinks, four high school teachers make a pact to sustain a certain level of alcohol in their systems at all times. It's an experiment driven by the characters' midlife crises as well as their love for booze-filled fun. The results—

at first—are surprisingly positive, with Martin (played by the everengaging Mads Mikkelson) especially gaining new admiration from his students almost overnight, but inevitably, the drinking's positive results cannot be sustained. Another Round was Best Foreign Film and shortlisted for Best Director at the 2021 Academy Awards.



Ticket Prices

PINNACLE PLAYHOUSE

THE FURNACE

Ticket only (own transport): FAM members: \$14pp Non-members: \$17pp Additional Optional "all inclusive" Package:

FAM members: \$44pp Non-members: \$47pp

Package includes film ticket, return coach transfer and dinner at the Pinnacle Pub (drinks not included)

Tickets for individual films (own transport) and all-inclusive package available from www.trybooking.com/BSFOI

BCC, MT PLEASANT

MINARI & GALA EVENT

FAM members: \$22pp Non-members: \$22pp
ALL OTHER FILMS

FAM members: \$14pp Non-members: \$17pp 7 FILMS - MOVIE PASS

Movie Pass includes tickets to all 7 films showing at BCC, Mt Pleasant from 30th July to 1st August

FAM members: \$95pp Non-members: \$115pp

All individual and 7 movie-pass tickets available in advance from the box office at BCC, Mt Pleasant.

Individual (non-FAM) members tickets only available online at

www.eventcinemas.com.au.

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Film & Arts Mackay would also like to invite you along to our monthly Friday Film Nights at the CQ Conservatorium of Music where we screen other great foreign or independent films.



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Saturday 24th July - 7.00pm Pinnacle Playhouse

The Furnace

Director: Roderick MacKay 2020 | Australia | 116m | MA 15+ | Drama English



To escape a harsh existence and return home, a young Afghan cameleer reluctantly teams up with a mysterious bushman on the run with two Crown-marked gold bars. Together, the unlikely pair must outwit a zealous police sergeant and his troopers in a race to reach a secret furnace – the one place where they can safely reset the bars to remove the mark of the Crown. Set in 1897 Western Australia, The Furnace is an unlikely hero's tale, navigating greed and the search for identity in a new land. The film illuminates the forgotten history of Australia's 'Ghan' cameleers, predominantly Muslim and Sikh men from India, Afghanistan and Persia, who traversed the Nation's vast desert interior, thereby forming unique bonds with local Aboriginal people.

"An enjoyably absorbing experience."

"...brutish western is tough as old leather and good as gold."

THE GUARDIAN

OPTIONAL COACH TRANSFER/MEAL/FILM PACKAGE Departing 4.30pm from Mackay CBD

Package includes film ticket, return coach transfer and dinner at the Pinnacle Pub (drinks not included)

FAM members: \$44pp Non-members: \$47pp

Tickets for coach transfer/meal/ticket package available from www.trybooking.com/BSFOI

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Friday 30th July 7.00pm

Minari

Director: Lee Isaac Chung 2020 | USA | 115m | PG | Drama English and Korean with English subtitles



This standout film by Korean-American director Lee Isaac Chung is a beautiful, intergenerational family story set in the rugged mountains of Arkansas, United States in the 1980s. The classic American immigrant story is given new depth and detail through the experiences and challenges of the Korean couple, their American-born children and the newly arrived grandmother—a strong-willed but incredibly loving figure who completely changes the family dynamic (played by Yuon Yuh-jung in her Best Supporting Actress winning role). Alongside this accolade, Minari was shortlisted across several categories at the 2021 Academy Awards, including Best Film, Best Director, Best Original Screenplay, and Best Actor.

"....a wonderfully absorbing and moving family drama..."

THE GUARDIAN

"...warm, tender and universal."

VARIETY



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Saturday 31 st July - 2.00pm

The Truffle Hunters

Director: Gregory Kershaw, Michael Dweck 2020 | Italy | 84m | M | Documentary Italian with English subtitles



Deep in the forests of Piedmont, Italy, a handful of 70+ year olds hunt for the rare and expensive white Alba truffle—which, to date, has resisted all of modern science's efforts at cultivation. They're auided by a secret culture and training

passed down through generations, as well as by the noses of their cherished and expertly-trained dogs. However, as it soon becomes clear, these men may just hold something much more valuable than even this prized delicacy: the secret to a rich and meaningful life.

Saturday 31 st July - 4.00pm

Heroic Losers

Director: Sebastián Borensztein 2019 | Argentina | 116m | M | Comedy/Drama Spanish with English subtitles



The year is 2001, and Argentina is hitting the lowest point in its great depression. His glory days far behind him, retired soccer star Fermín (Ricardo Darín), now runs a service station in a sleepy provincial town. Hoping to pull his

family and their community out of decline, Fermín convinces friends to invest in the cooperative, but is railroaded by a conniving bank manager into placing their cash into a savings account just as the banks are about to be frozen by the government, rendering their money useless and their plans quashed. Argentina's submission for the Best International Feature Film at the 2020 Academy Awards®, Heroic Losers is a classic underdog adventure that has won widespread praise from audiences and critics alike.

Saturday 31 st July - 6.30pm

Cousins

Director: Ainsley Gardiner, Briar Grace Smith 2021 | New Zealand | 98m | M | Drama English and Māori with English subtitles



Cousins is a deeply moving movie which looks at the importance of identity and family. Mata, Missy and Makareta are three Māori Cousins whose lives are separated by circumstances, yet bound together by blood. Orphaned Mata

believes she has no whānau (family) and lives out her lonely childhood in fear and bewilderment. Back home on the land, educated Makareta flees an arranged marriage to study law and begin the search for her missing cousin. She leaves behind cheeky yet dutiful Missy, who takes on her role of kaitiaki (guardian) of the land. As the years pass, loss of the family land seems imminent and the women's promise to bring their stolen cousin home seems more unlikely than ever, until a chance encounter changes everything.